



**THE CHAPEL CHOIR OF
HATFIELD COLLEGE,
DURHAM**



Choral Concerts in Prague, CZ

January 2024

Programme:
From Advent to Epiphany

Conductor: Arielle Loewinger

CONDUCTOR'S WELCOME

**On behalf of the Chapel Choir of Hatfield College,
Durham, I welcome you to this concert!**

This concert showcases the culmination of a lot of hard work from the choir over the course of Michaelmas Term- we hope you enjoy!

When planning this concert, which takes place during the 12 days of the Feast of Christmas, I wanted to combine Advent and Christmas repertoire with music which bridges what has been and what is to come. We will take you on a journey through the anticipation of Advent and Christmas into the liturgical seasons of the joy of the Epiphany and Candlemas, and solemnity of Lent.

Our programme this evening includes a combination of well-loved pieces and other less known works. We will sing music associated with Durham University, including compositions by illustrious alumni Sir Edward Bairstow (m.1891) and the Scottish composer Sir James MacMillan CBE (m.1981, College of St Hild & St Bede). Most special is a carol written by Bennett Zon, currently Professor of Musicology and Director of the Centre for Nineteenth-Century Studies at Durham.

Thank you for having us, and we very much hope that you enjoy the concert!

ARIELLE LOEWINGER

THE PROGRAMME

Part I: LOOKING BACK TO ADVENT

Sir James MacMillan CBE	from <i>The Strathclyde Motets:</i> <i>I. O Radiant Dawn</i>
Kerensa Briggs	<i>A Tender Shoot</i>
Professor Bennett Zon	<i>The Virgin's Song</i>
Philip Lawson	<i>Lullay My Liking</i>
arr. Robert Lucas Pearsall	<i>In Dulci Jubilo</i>
Morten Lauridsen	<i>O Magnum Mysterium</i>

INTERVAL

Part II: FROM ADVENT FORWARD

Johannes Brahms	* from <i>Ein Deutsches Requiem Op. 45:</i> <i>IV. Wie lieblich sind deine Wohnungen</i>
Sir Edward Bairstow	<i>I Sat Down Under His Shadow</i>
Thomas Tallis	<i>If Ye Love Me</i>
	<i>O Nata Lux</i>
Anton Bruckner	<i>Locus Iste WAB.23</i>
	<i>Os Justi WAB.30</i>

THE CHOIR

The Choir of Hatfield College, Durham is the Chapel Choir of Hatfield College, one of the 17 constituent colleges of Durham University, UK.

The 16-strong, auditioned Chapel Choir principally exists to sing Choral Evensong in the College Chapel each week, and also contributes to the wider musical life of the college. Its members are undergraduate and postgraduate students reading for a diverse variety of degrees at Durham University.

The Choir maintains a high profile and regularly tours internationally, taking up residency at cathedrals in the UK and abroad. In 2024, the Choir will sing Choral Evensong at Westminster Abbey, London on Easter Monday, and at Ripon Cathedral, Yorks on Ash Wednesday. International activities are to include tours to Prague and Lisbon. The Choir is often in demand for external functions, singing at the Army Officers' Ball, 5th Regiment Royal Artillery annually.

Soprano

ELLEN BOYLAN
FREYA HORSEMAN SEWELL
LAURA MURPHY

Alto

BEATRIZ FERRAZ DE OLIVEIRA
OLIVIA CLEOBURY
KATE DE PUTTER
ANNA SHANU-WILSON

Tenor

JACK SWEET
SEBASTIAN WADE

Director of Music

ARIELLE LOEWINGER

Bass

MATTHEW DODD
SEBASTIAN TILL
JOSEPH HORNSBY

